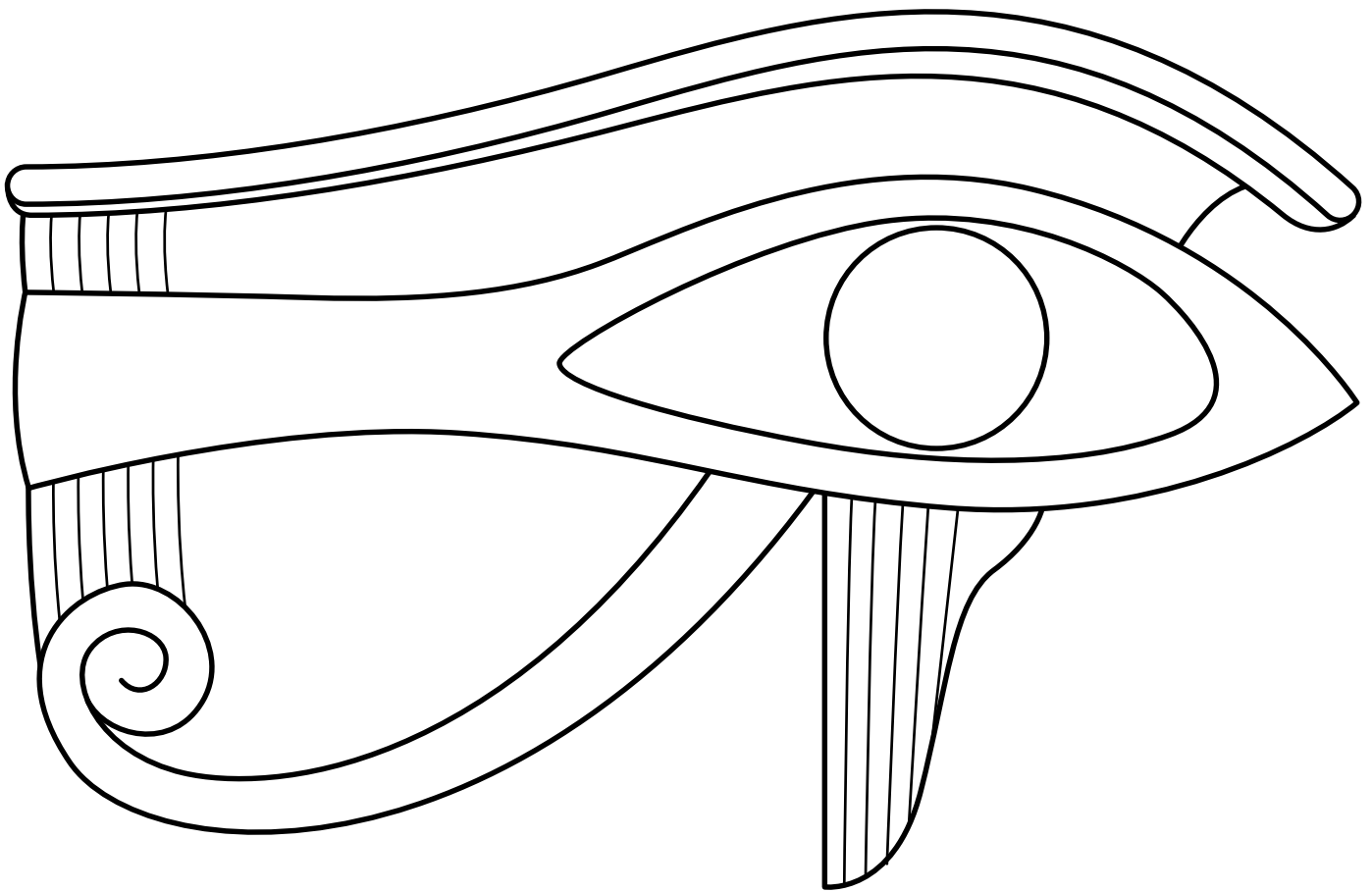


# The eye of Horus

1. Colour in the eye of Horus as you wish but make sure the oval central part of the eye is black.
2. Use this design to make an eye of Horus in modelling clay.



# The eye of Horus

## Age range

- Years 3/4 (SP4/5).
- Years 5/6 (SP6/7).

## Resources

Copies of the worksheet. For younger students – coloured pens or pencils. For older students – self drying modelling clay, sandpaper, modelling tool, acrylic paints, brush, water pot.

## Using the worksheet

If the students have done the previous activity they will have learnt a little about the eye of Horus. If they have not done the activity, tell them that in a mythical fight between Horus and Seth, Horus lost an eye. This was restored by Thoth. Move on to tell the students that the eye of Horus symbol was thought to protect everything behind it and was used as a charm. The eye of Horus was also known as the udjat eye. Udjat means 'to make better'.

## Younger students

Let the students do step 1 and colour in the eye symbol. The eyes could then be displayed on a wall to remind the students that in ancient Egypt there were many symbols present in their environment that were related to the gods and had meaning for their people.

## Outcomes

The students:

- Can colour in a complex shape accurately.
- Understand that symbols played an important part in the lives of ancient Egyptians.

## Older students

The students could make the modelling clay into a flat slab and cut out the shapes they see in the diagram on the worksheet using a modelling tool. They could then assemble the pieces by pressing them together and smoothing over the joints with the modelling tool. After the clay has dried it can be rubbed with sandpaper to make its surfaces smooth. The eye could then be painted in any colours that the students wished to use.

## Outcomes

The students:

- Can use a diagram to make a complex model shape.
- Can follow instructions given to them verbally and by demonstration.
- Understand that symbols played an important part in the lives of ancient Egyptians.