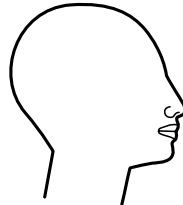


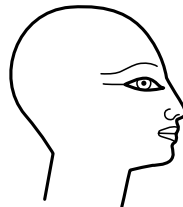
Make an Egyptian painting

Use this information to help you make a drawing of an Egyptian person.

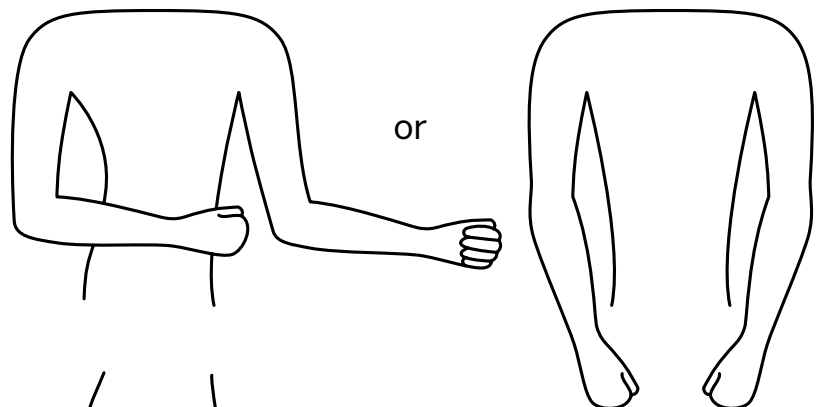
1. The head and face were always shown from the side.



2. The eye was always shown from the front.



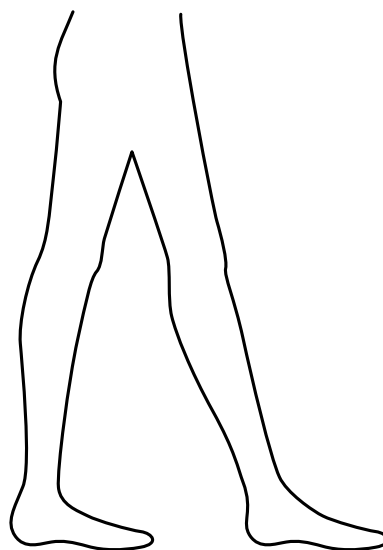
3. The shoulders and chest were shown from the front but the arms were shown from the side.



4. The hips, legs and feet were always shown from the side.

5. When a group of people were shown they were shown next to each other as picture ② on page 12 of your book shows.

6. Pretend to be an Egyptian and make a drawing of a person. Use bright colours to colour it in.



Make an Egyptian painting

Age range

- Years 3/4 (SP4/5).
- Years 5/6 (SP6/7).

Resources

Copies of the worksheets and the student book.
Sheets of paper, pencils and coloured pencils or crayons.

Using the worksheet

Although the spread in the student book begins with reliefs which are the subject of the next activity, you may like to begin with this one, as it provides a simple introduction into how people were portrayed in art.

Younger students

Read through the worksheet with the students and make sure that they can link the words in the text with the pictures in the diagrams. Let them work on their own to draw a picture of a person. Try to discourage them from looking at pictures in a book to help them and encourage them to make up their own picture, perhaps of a person walking or carrying something such as a vase. When the students have finished, let them put their pictures on the wall. This could form a background to an Egyptian display which might include model houses from activity **8B**.

Outcomes

The students can:

- Understand how the Egyptian artists drew the body.
- Make a drawing of a person in the style of an Egyptian artist and colour it in.

Older students

Let the students work on their own to make their pictures. They may like to represent a crowd scene, using the picture on page 20 of the student book to help them. Let them make a display of their work and assess which person seemed most like an Egyptian artist. Let them discuss any difficulties they had in using this style or representation in pictures.

Outcomes

The students can:

- Understand how the Egyptian artists drew the body.
- Make a drawing of a person in the style of an Egyptian artist and colour it in.