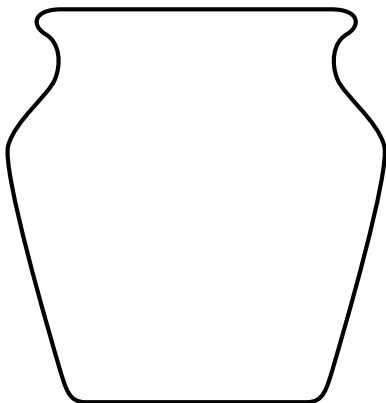


Make a pot

1



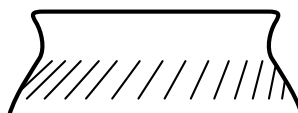
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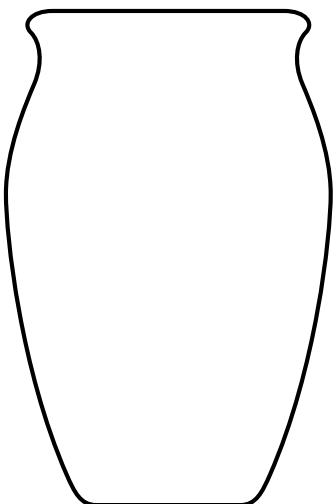
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C



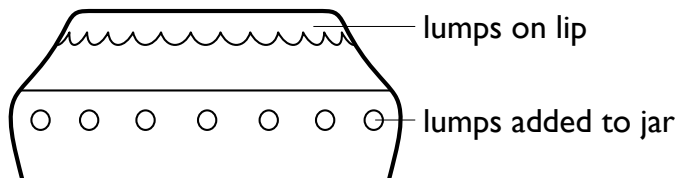
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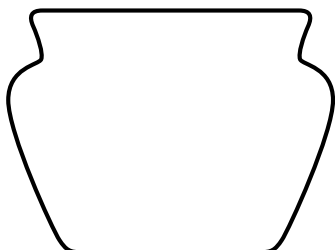
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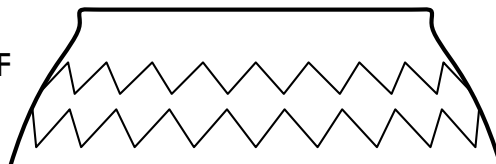
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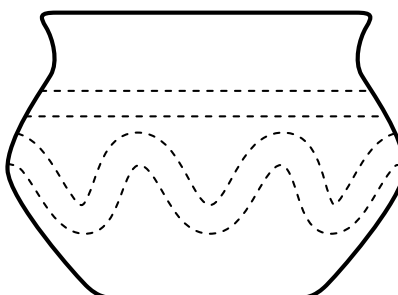
3



F



G



Make a pot

Objectives

- To make a pot using a Bronze and Iron Age design.

Cross-curricular links

Art and design

- 1c Collect visual information to help develop ideas including using a sketchbook.
- 2 Apply their experience of processes, including drawing in developing their control of techniques.
- 3a Compare ideas, methods and approaches in their own and others work and say what they think and feel about them.
- 4c Know about the roles of artists working in different times.
- 5d Investigate art in a variety of traditions.

History

- 2a To learn about the ideas and beliefs of men, women and children in the past.

Resources

Each child or group will need a copy of worksheet 12 (page 60), a lump of self hardening clay about 4–5cm in diameter, an apron each, a pointed piece of wood or plastic (or sharp pencil) for making the patterns, a space to leave the pots for a few days to harden off.

Starter

Tell the children that the Bronze and Iron Age people made pottery to store food in and to store the ashes of their cremated dead. There have been many pottery finds because it does not break down with time and it was widely used. You may like to show the children some pictures of Bronze and Iron Age pottery and tell them that they are going to use clay to make pots. They will have to make them without a wheel but the clay can be left to harden in the air and does not need to be fired in a kiln like the Celts and others (including ourselves) had to do.

Main activities

- Issue worksheet 12 and let the children look at the three basic sizes of pottery jars. Let them look at the designs and think about the pot they would like to make and the design they would like to use. Let them make a drawing of their pot if it helps them to visualise the project.
- Give out the lumps of clay and let the children make their pots. They will need to take special care to make the top opening narrower than the middle and give pots 1 and 3 a 'shoulder'. They should also make the base and sides smooth and make the lip even all the way round. When they are poking or scratching the design onto the pot they should make sure that they do not make holes in the pot walls. They should note that in designs A and E extra small lumps of clay are added to the jar.
- Let the children make their pots.

Plenary

The children can set up a display of pots and compare them. You may like to judge them for smooth surfaces, orderly tops and lips, clear design and lack of holes.

Outcomes

The children can:

- Make a small pottery jar to a Bronze and Iron Age design.