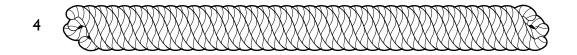
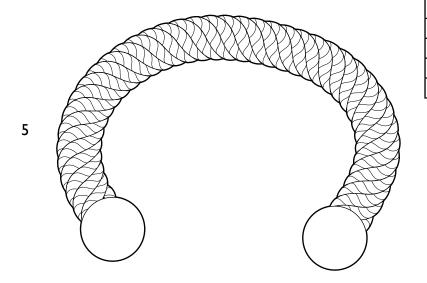


Based on Celtic times student book

# Make a torc





| Animal symbols |                                |
|----------------|--------------------------------|
| Horse          | victory in war                 |
| Bull           | wealth                         |
| Dog            | loyalty                        |
| Dragon         | wealth and power               |
| Wild boar      | strong and fearless            |
| Serpent        | a protector of the Celtic gods |
| Salmon         | wisdom                         |
| Eagle          | nobility                       |



## Teacher's sheet

Based on Celtic times student book

## Make a torc

### **Objectives**

- To learn how a torc was made.
- To learn about animals in Celtic mythology.

# Cross-curricular links Art and design

- **1c** Collect visual information to help develop ideas including using a sketchbook.
- **2b** Apply their experience of processes, including drawing in developing their control of techniques.
- **3a** Compare ideas, methods and approaches in their own and others work and say what they think and feel about them.
- **4c** Know about the roles of artists working in different times.
- **5d** Investigate art in a variety of traditions.

#### **History**

**2a** To learn about the ideas and beliefs of men, women and children in the past.

#### **Resources**

Each child or group will need a copy of the studentbook (page 20), a copy of worksheet 1, eight pipe cleaners preferably two pairs of white and two pairs of yellow pipe cleaners (nearer metallic colours), two lumps of Plasticine or modelling clay, access to pictures of a horse, a bull, a dog, a dragon, a wild boar, a snake (serpent), a salmon and an eagle.

#### Starter

Turn to page 20 in the student book and look at the torc with the children. Ask them to look at how it is made. They should realise that it is cords of twisted wire that have also been twisted together. At the ends of the cords are pieces of metal which have been cast into an attractive shape to cover the wires and make the torc comfortable to wear. The children should realise that torcs were worn around the neck by wealthy Celts. Tell them that they have to imagine they are metal workers and artists who have been commissioned to make torcs for the wealthy.

#### Main activities

- 1. Issue worksheet ① and go through pictures 1 and 2 which deal with putting the pipe cleaners in pairs and twisting them. Move onto pictures 3 and 4 which deal with putting the pairs of pipe cleaners together and twisting them, then look at picture 5 which shows the two lumps of Plasticine in place. Tell the children that they can be shaped before they are attached to the wires
- 2. Let the children carry out the stages in pictures 1–4.
- 3. Tell the children that the Celts had animals as symbols for certain things as the table shows. Ask them to select an animal and look at pictures of it to help them design two animal heads for the torc. The children can experiment with the design by drawing what they think the shape should be, making it and revising it. They may have to be reminded that the shape should not have any prominent points such as ears that stick out which would make it uncomfortable for the wearer.
- 4. Let the children work on their designs and make the heads which can then simply be pushed into the ends of the pipe cleaners to hold them in place.

## **Plenary**

The children can display their torcs and compare them.

#### **Outcomes**

The children:

- Can make a model torc.
- Know the main animals in Celtic mythology.