

Unit 7 Victorian seaside

1. Whole class instruction

Objective: To introduce the idea of how the Victorian used the seaside and how that has affected what we find at the seaside today.



1.1. Go to video Extra Promenading

“How did Victorians use the seaside?”

- ▶ Look at the video Extra Promenading from the video gallery. It is an original very early silent movie and lasts under 2 minutes, so watch it through a few times. Ask children about where people are, what they are doing, what they are wearing and so on in some detail. Look to see more men than women. What are the children doing?

Cross-curricular with history Victorians.

Video extra Victorians promenading is an amazing original movie from 1903.

1.1. Go to History/Victorians book p32

“How did Victorians use the seaside?”

- ▶ If you look at the pictures on these pages you will start to get an idea. Go through the basic ideas of the importance of the railway, bank holidays, more wealth and so on.
- ▶ Look at Silloth (Cumbria) video. This explains why seaside towns grew up and why they have their own special street plan and so on. Get children to look at it in the light of what Victorians did and what we do today.

More useful videos: Silloth and Whitby, also in the videos gallery. These tell of how what we see today got to be as it is.

2a. Group exploration

2.1. Our seaside town

- ▶ This group activity is based on the Creative Topic book *The Victorian Seaside*.
- ▶ As a group choose your seaside town. To do this you may want to go through the seaside books or go straight to one that your curriculum requires or suggests (for example Llandudno). Then make a project from it. You can grab the pictures to help (do NOT right-click and save as but do a screen grab) or you will end up with very small pictures as the Creative Topics are Flash movie books which cannot be copied directly.



Choose one of the places where there is extensive picture coverage in the Great Seaside books. Whitby (NE coast), Blackpool (NW coast), Llandudno (Wales coast), Torquay (SW coast), Brighton (S coast), Clacton (E coast) are all covered in depth so you will have a regional example that your children will relate to.

2b. Literacy activity

Victorian piers

- ▶ Children should use this comprehension workbook to take a creative slant on how to write about history. You can use a ghost as a vehicle for talking through events and timelines in many areas of study.

Use the Great British Seaside books.

3. Plenary session

- ▶ Get children to say what they think they have learned and present it perhaps on the whiteboard or in their own books.

4. Further work/homework

- ▶ Find out about other seaside towns using the Great British Seaside Creative Topics books.

Use Literacy Workbook 8 Piers

Great British Seaside Creative topics